

4-Bill's Prayer

TTB

Charrise Barron

Gospel quartet style. Male characters only, if possible, using TTB score. Otherwise, use SATB score.

Dialogue Cue: "Mack Hannah? The richest black business man in Houston. Now, why would he help us?"

Score

♩=132 Tight Gospel Shuffle (♩=♩³)

1st Tenor

Piano

Bass Guitar

Drum Set

♩=132 Tight Gospel Shuffle (♩=♩³)

4

1T

Pno.

Bass

Dr.

4-Bill's Prayer

VAMP

Lead vocal open to interpretation

8

Bill

Oh God, please speak

1T

Pno.

E \flat B \flat ⁷/A \flat E \flat E \flat B \flat ⁷/A \flat E \flat E \flat B \flat E \flat B \flat ⁷/A \flat E \flat E \flat B \flat ⁷/A \flat E \flat E \flat B \flat

Bass

E \flat B \flat ⁷/A \flat E \flat E \flat B \flat ⁷/A \flat E \flat E \flat B \flat E \flat B \flat ⁷/A \flat E \flat E \flat B \flat ⁷/A \flat E \flat E \flat B \flat

Dr.

4-Bill's Prayer

Bill

1T
to me Please Speak
Oh God, please speak to me

2TB
Oh God, please speak to me.

Pno.
Bbm Fm(maj⁷)/E Eb⁷
Bbm Fm(maj⁷)/E Bbm Fm(maj⁷)/E

Bass

Dr.

4-Bill's Prayer

14

Bill

1T

2TB

Pno.

Bass

Dr.

tome Oh God_ Please Speak

to me to me. Oh God, please speak to me.

Oh God, please speak to me. Oh God, please speak to me.

Bbm Fm(maj7)/E Eb7 Bbm Fm(maj7)/E Eb7

Bbm Fm(maj7)/E Eb7 Bbm Fm(maj7)/E Eb7

4

18

Bill

1T

2TB

Pno.

Bass

Dr.

to me Oh God, please speak to me. Oh God,

Oh God, please speak to me.

Bbm Fm(maj7)/E Eb7

Bbm Fm(maj7)/E Eb7

Detailed description of the musical score: The score is for a piece titled '4-Bill's Prayer'. It features six parts: Bill (bass clef), 1T (tenor, treble clef), 2TB (baritone, bass clef), Pno. (piano, grand staff), Bass (bass clef), and Dr. (drums, snare drum clef). The key signature has two flats (Bb and Eb). The time signature is 4/4. The lyrics are: 'to me Oh God, please speak to me. Oh God, please speak to me.' The piano accompaniment includes chord markings: Bbm, Fm(maj7)/E, and Eb7. The drum part shows a pattern of snare and bass drum hits.

20 VERSE

Bill

I come to you hum - ble as I know Can't fix

Bbm Bbm Bbm/C#

Pno.

Bbm Bbm Bbm/C#

Bass

Dr.

22

Bill

it with - out you, need your help for sure Oh Lord,

Bbm Bbm

Pno.

Bbm Bbm

Bass

4

Dr.

4

4-Bill's Prayer

Bill

I just don't real - ly know what to do The stu -

Bbm Bb Cm Db° Bb/D

Pno.

Bbm Bb Cm Db° Bb/D

Bass

Dr.

Bill

dents look to me and I'm ask - ing You How

Bbm Bbm

Pno.

Bbm Bbm Eb

Bass

Dr.

8

4-Bill's Prayer

Bill

To lead the peo - ple for free - dom now. I see the

Bbm Bbm Bbm/C#

Pno.

Bbm Bbm Bbm/C#

Bass

Dr.

Bill

fight in their eyes but I don't know how We

Bbm Bbm

Pno.

Bbm Bbm

Bass

Dr.

12

4-Bill's Prayer

Bill

Can make the change Stand up and in Your name. Fight on

Pno.

Bbm⁷/C# Eb⁷ Amaj⁷(#5)/F

Bass

Bbm⁷/C# Eb⁷ Amaj⁷(#5)/F

Dr.

Detailed description of the musical score: The score is for a piece titled '4-Bill's Prayer'. It features four parts: Bill (Vocal), Piano (Pno.), Bass, and Drums (Dr.). The Bill part is in bass clef with lyrics: 'Can make the change Stand up and in Your name. Fight on'. The Piano part is in treble and bass clefs, with chords Bbm⁷/C# Eb⁷ and Amaj⁷(#5)/F indicated above. The Bass part is in bass clef with the same chords indicated. The Drums part shows a double bar line and a slash, indicating a change or a specific drum pattern. The page number '9' is in the top left and right corners, and the number '32' is in the top left corner.

34

Bill

fight on With-out blood-shed and pain.. And now

Pno.

Gm7(#5)/F C#maj7/F Eb/F Eb/F

Bass

Gm7(#5)/F C#maj7/F Eb/F Eb/F

Dr.

16

Detailed description of the musical score: The score is for a piece titled '4-Bill's Prayer'. It consists of five staves. The top staff is for the vocal line, labeled 'Bill', in a bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'fight on With-out blood-shed and pain.. And now'. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex harmonic texture with many chords and moving lines. Chord symbols are provided above the piano staff: Gm7(#5)/F, C#maj7/F, Eb/F, and Eb/F. The bass line (Bass) is in a bass clef with a key signature of two flats, showing a simple rhythmic pattern. The drum line (Dr.) is in a standard drum notation, showing a pattern with a '16' above it, likely indicating a 16-measure phrase. The page number '10' appears in the top left and top right corners, and '34' is written above the first measure of the vocal line.

36 VAMP

Bill

for the students Please bring de - li verance and I

1T

Oh God Please make a way. Oh God Please make a way.

2TB

Oh God Please make a way. Oh God Please make a way.

Pno.

Bbm Fm(maj7)/E Eb7 Bbm Fm(maj7)/E Eb7

Bbm Fm(maj7)/E Eb7 Bbm Fm(maj7)/E Eb7 4

Bass

Dr.

20

40

Bill

thank you 'cause I feel my help! and I

1T

Oh God Please make a way.

2TB

Oh God Please make a way.

Pno.

Bbm Fm(maj7)/E Eb7

Bbm Fm(maj7)/E Eb7

Bass

Dr.

Detailed description of the musical score: The score is for a piece titled '4-Bill's Prayer'. It features five staves. The top staff is for the vocal part 'Bill', with lyrics 'thank you 'cause I feel my help! and I'. The second staff is for the vocal part '1T', with lyrics 'Oh God Please make a way.'. The third staff is for the vocal part '2TB', with lyrics 'Oh God Please make a way.'. The fourth staff is for the piano accompaniment ('Pno.'), showing a melodic line in the right hand and a bass line in the left hand. Above the piano staff are three chord symbols: Bbm, Fm(maj7)/E, and Eb7. The fifth staff is for the bass ('Bass'), and the sixth staff is for the drums ('Dr.'). Both the bass and drum staves contain a double bar line with a slash through it, indicating a measure rest.

42

Bill
1T
2TB
Pno.
Bass
Dr.

thank you 'cause I feel my help!
Oh God Please make a way.
Oh God Please make a way.

Bbm Fm(maj7)/E Bb Cm Db° Bb/D

Bbm Fm(maj7)/E Bb Cm Db° Bb/D

24

44

Cadenza

Bill
Pno.
Bass
Dr.

I am the change I'm look - ing for

Bb

Bb