

3a-Time for Change

Charrise Barron

Score

Dialogue Cue: "And what delight are we having this evening? Spaghetti. What else?"

Tight Gospel Shuffle (♩=♩³)

♩=c. 110

lead vocal open to interpretation

The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It features four staves: Lead, Piano, Bass Guitar, and Drum Set. The tempo is marked as 'Tight Gospel Shuffle' with a quarter note equal to approximately 110 beats per minute. The lead vocal part is open to interpretation. The piano and bass guitar parts provide harmonic support with various chords and a steady bass line. The drum set part features a shuffle rhythm with a triplet of eighth notes in the first measure of the second system.

Lead

Piano

Bass Guitar

Drum Set

Lead

Pno.

Bass

Dr.

Chords: Db/F, Gb⁶, G^o, Dbm/Ab, Ebm, G^o, Dbm/Ab, Dbm/Gb, Dbm/Ab

Vocals: It's time, it's time,

3a-Time for Change

5

Lead

It's time it's time. It's time, it's time,

SA

time for change . time for change.

TB

time for change. time for change.---

4

Dr.

9

Lead

It's a new day and it's time for change. It's time, it's time,

SA

time for change. It's a new day, and it's time for change.

TB

time for change. It's a new day and it's time for change.---

8

Pno.

Dr.

13

3a-Time for Change

3

Lead

It's time it's time. It's time, it's time,

SA

time for change . time for change.

TB

time for change. time for change.—

Pno.

12

Dr.

17

Lead

It's a new day and it's time for change. tell your

SA

time for change. It's a new day, and it's time for change.

TB

time for change. It's a new day and it's time for change.—

16

Dr.

3a-Time for Change

20

Lead

SA

TB

Dr.

sis - ter and your bro - ther it's Tell your

time for change .

time for change...

22

Lead

SA

TB

Dr.

sis - ter and your bro - ther Tell your

time for change.

time for change. 20

3a-Time for Change

24 **rall..**

Lead

SA

TB

Dr.

sis-ter and your bro-ther

time for change. It's a new day, and it's time for change.

time for change. It's a new day and it's time for change.

rall..

The musical score is written for four parts: Lead, SA (Soprano Alto), TB (Tenor Bass), and Dr. (Drum). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 24. The Lead part has a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, and a dotted quarter note Bb4. The SA and TB parts have a similar melodic line but with a 7-measure rest in the first measure. The lyrics for SA and TB are: "sis-ter and your bro-ther" (under the first measure), "time for change. It's a new day, and it's time for change." (under measures 2-4), and "time for change. It's a new day and it's time for change." (under measures 5-7). The Dr. part consists of three measures of a simple drum pattern (two eighth notes followed by a quarter note) and a final measure with a whole rest. The tempo marking "rall.." appears at the beginning and end of the section.

3b-Time for Change

TTB

Gospel quartet style. Male characters only, if possible, using TTB score. Otherwise, use SATB score.

Dialogue Cue: "Hope to see you at the meeting, Bill."

$\text{♩} = 110$ Tight Gospel Shuffle (♩=♩[♯])

Piano

Chords: Gb7, Dbmb9/E, Bbm7(#5)/Ab, Eb7(omit5), Db, Gb7, Abm(maj7)/G, Dbm, Dbm, Abm(maj7)/G

Bass

Chords: Gb7, Bbm7(#5)/Ab, Eb7(omit5), Db, Gb7, Abm(maj7)/G, Dbm, Dbm, Abm(maj7)/G

Drum Set

$\text{♩} = 110$ Tight Gospel Shuffle (♩=♩[♯])

5 Lead vocal open to interpretation

Vamp 1

M/A

It's time for change

1T

It's

2TB

It's

Pno.

Chords: Gb7, Dbmb9/E, Eb7(omit5), Dbm, Abm(maj7)/G

Bass

Chords: Gb7, Dbmb9/E, Eb7(omit5), Dbm, Abm(maj7)/G

Dr.

mf

3b-Time for Change

M/A

It's time for change

1T

time for change. It's

2TB

time for change. It's

Pno.

Chords: Gb7, Dbm, Db, F7(b13)

Bass

Dr.

9

M/A

It's time for change

1T

time for change. It's

2TB

time for change. It's

Pno.

Chords: Gb7, E7, Eb7, Bbm7(#5)/Ab, Dbm

Bass

Dr.

4

3b-Time for Change

M/A

1T

2TB

Pno.

Bass

Dr.

It's time for change

time for change. It's

time for change. It's

Gb7 Dbm Db F7(b13)

Gb7 Dbm Db F7(b13)

Detailed description of the musical score: The score is for a piece titled '3b-Time for Change'. It consists of six staves. The vocal parts (M/A, 1T, 2TB) have lyrics: 'It's time for change' (M/A), 'time for change. It's' (1T), and 'time for change. It's' (2TB). The piano accompaniment (Pno.) includes chord markings: Gb7, Dbm, Db, and F7(b13). The bass line (Bass) and drum line (Dr.) are also present. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4.

M/A: God please lead the way

1T: time for change. Oh God, please

2TB: time for change. Oh God, please

Pno. Chords: G \flat 7 E7(omit5) Eb7 B \flat m7(#5)/A \flat Db F7(b13)

Bass: G \flat 7 E7(omit5) Eb7 B \flat m7(#5)/A \flat Db F7(b13)

Dr. 15

M/A: oh God

1T: lead the way. Oh God, please

2TB: lead the way. Oh God, please

Pno. Chords: G \flat 7 D \flat m D \flat m A \flat m(maj7)/G

Bass: G \flat 7 D \flat m D \flat m A \flat m(maj7)/G

Dr. 4

M/A

oh God

1T

lead the way. Oh God, please

2TB

lead the way. Oh God, please

Pno.

Chords: Gb7 Dbmb9/E Eb7(omit5) Ab7(sus4) Dbm Abm(maj7)/G

Bass

Chords: Gb7 Eb7(omit5) Ab7(sus4) Dbm Abm(maj7)/G

Dr.

19

M/A

oh God

1T

lead the way. Oh God, please

2TB

lead the way. Oh God, please

Pno.

Chords: Gb7 Dbm Dbm Abm(maj7)/G

Bass

Chords: Gb7 Dbm Dbm Abm(maj7)/G

Dr.

8

21

M/A

1T

2TB

Pno.

Bass

Dr.

lead the way.

lead the way.

G^b7 Dbmb9/E E^b7(omit5) A^b7(sus4)

G^b7 Dbmb9/E E^b7(omit5) A^b7(sus4)

The musical score is for a piece in 3/4 time, starting at measure 21. It features six staves: M/A (Mellophone/Alto Saxophone), 1T (Trumpet 1), 2TB (Trumpet 2/Bass Trombone), Pno. (Piano), Bass, and Dr. (Drum). The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts (1T and 2TB) sing the lyrics "lead the way." The piano accompaniment includes chords G^b7, Dbmb9/E, E^b7(omit5), and A^b7(sus4). The bass line consists of quarter notes, and the drum part has a simple pattern with a slash indicating a specific drum sound.