

7a-Welcome to the Avenue

Dialogue Cue: "He doesn't need our help only that we be still and know that he is God!"

Score **Slight Shuffle Feel. Tight pocket**

Charrise Barron

♩=88

Intro 1

The musical score is arranged in a standard orchestral layout. At the top, it specifies a 'Slight Shuffle Feel. Tight pocket' with a tempo of 88 beats per minute. The score is divided into two systems. The first system includes parts for Lead, Soprano Alto, Tenor Bass, Piano, and Bass Guitar. The Piano part features a complex rhythmic accompaniment with chords: G/B Cm7, Gm7, Fm7, Ab, Bb, Cm7, and Gm7. The Bass Guitar part provides a steady bass line. The second system includes parts for Drum Set, Pno., and Bass. The Drum Set part features a shuffle rhythm. The Pno. part continues the harmonic accompaniment with chords: Fm7, Ab, and Bb. The Bass part provides a steady bass line. The score concludes with a double bar line and a repeat sign.

7a-Welcome to the Avenue

Chorus 5

5

S A Wel - come to the Av - e - nue We've got so much in store for

T B Cm7 Wel - come to the Ave - e nue Cm7 Ab We've got so much in store for Bb

Pno. Cm7 Cm7 Ab Bb

Bass Cm7 Cm7 Ab Bb

Chorus 5

Dr. *

Chorus 5

7

S A you Won't leave here like you came. There's bless - ings in Je - sus'sName

T B you Won't leave here like you came. There'sbless - ings in Jes - sus'sName

Pno. Cm7 Gm7 Ab/F Bb

Bass Cm7 Gm7 Ab/F Bb

Dr. /

7a-Welcome to the Avenue

9³

S
A
T
B

Wel - come to the Av - e - nue We've got so much in store for

Wel - come to the Av - e - nue We've got so much in store for

Pno.

Cm⁷ Gm⁷ Fm⁷ Ab Bb

Cm⁷ Gm⁷ Fm⁷ Ab Bb

Bass

Dr.

4

11

S
A
T
B

you. There's a - blessing with your name on - it at Wheel-er Ave - e - nue. We're a fam

you. There's a - bless - ing with your name on it at Wheel-er Av - e - nue. We're a fam

Pno.

Cm⁷ Gm⁷ Ab Ab/Bb Eb Bb

Cm⁷ Gm⁷ Ab Ab/Bb Eb Bb

Bass

Dr.

fill

13 **Vamp 13**

Lead

S
A

T
B

Pno.

Bass

Dr.

yeah -

i - ly

i - ly

Chang - ing the com - mu

Chang - ing the com - mu

Cm⁷ Gm⁷ A^b B^b

Cm⁷ Gm⁷ A^b B^b

Vamp 13

Detailed description of the musical score: The score is for a jazz piece in B-flat major. It features a vocal line with lyrics: "yeah - i - ly Chang - ing the com - mu". The piano accompaniment includes a vamp section with the following chords: Cm7, Gm7, Ab, Bb. The bass line provides a steady accompaniment. The drum part features a vamp pattern with 'x' marks indicating specific drum hits.

7a-Welcome to the Avenue

15

Lead

S
A

T
B

Pno.

Bass

Dr.

to-geth - er We are a fam-i - ly

- ni - ty to - geth-er!_ We're a fam

- ni - ty to - geth-er!_ We're a fam

Cm7 Bb/G Ab Bb

Cm7 Bb/G Ab Bb

17

Lead

Oh - - - - -

S
A

i - ly Chang - ing the com - mu -

T
B

i - ly Chang - ing the com - mu -

Pno.

Cm7 Bb/G Ab Bb

Cm7 Bb/G Ab Bb

Bass

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It features five vocal parts: Lead (Bass clef), Soprano (S, Treble clef), Alto (A, Treble clef), Tenor (T, Bass clef), and Bass (B, Bass clef). The instrumental parts include Piano (Pno., Treble and Bass clefs), Bass (Bass clef), and Drums (Dr., Percussion clef). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 17-18, and the second system contains measures 19-20. Lyrics are provided for the vocal parts. Chord markings (Cm7, Bb/G, Ab, Bb) are placed above the piano part. The drum part shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

7a-Welcome to the Avenue

19

Lead

S
A

T
B

Pno.

Bass

Dr.

to- geth er - - - Oh -

- ni - ty to - geth - er!_

Cm7 Bb/G Ab Bb

Cm7 Bb/G Ab Bb

4

21

Lead

Pno.

Bass

Dr.

Oh -

Cm7 Bb Ab Cm7 Bb Ab Cm7

Cm7 Bb Ab Cm7 Bb Ab Cm7

8

7b-Welcome to the Avenue

1

1

Dialogue Cue: "How about the Loaves and Fishes campaign?"

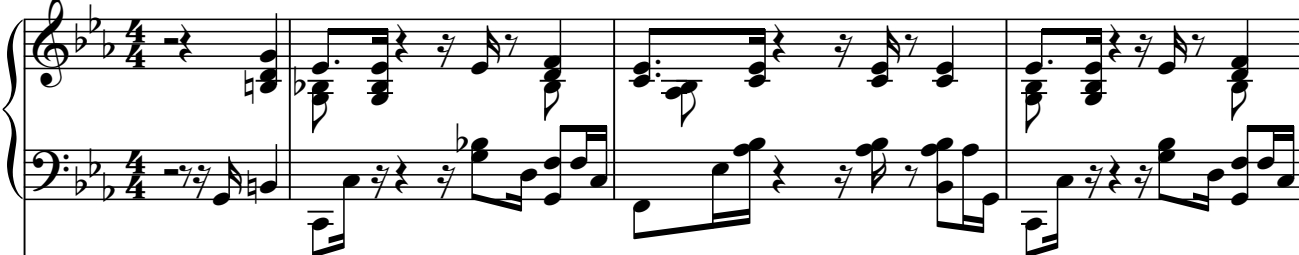
Score $\text{♩} = 88$ Slight Shuffle Feel. Tight pocket

Charrise Barron

Intro 1

G/B Cm7 Gm7 Fm7 Ab Bb Cm7 Gm7

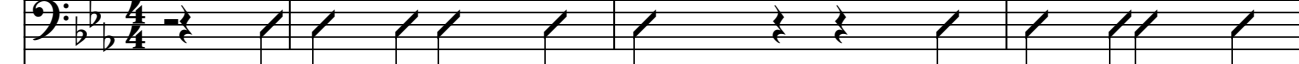
Piano



The piano introduction consists of two staves in 4/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line with eighth notes and rests.

G/B Cm7 Gm7 Ab Bb Cm7 Gm7

Bass Guitar




The bass guitar introduction consists of a single staff in 4/4 time, mirroring the bass line of the piano introduction.

$\text{♩} = 88$ Slight Shuffle Feel. Tight pocket

Intro 1

Drum Set

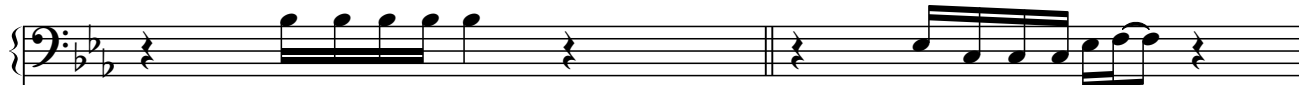


The drum set introduction consists of a single staff in 4/4 time, showing a pattern of eighth notes and rests.

Vamp 5

5

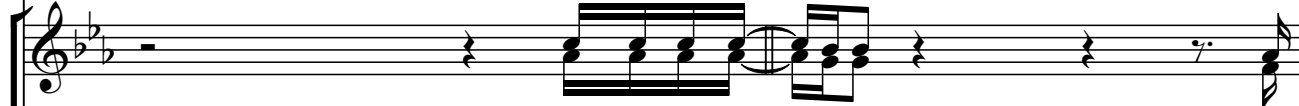
Lead



The lead introduction consists of a single staff in 4/4 time, showing a rhythmic pattern of eighth notes.

What we gon-na do? How we gon-na do it?

S
A



The soprano vocal introduction consists of a single staff in 4/4 time, showing a melodic line with lyrics.

Change the com-mu - ni-ty To-

T
B

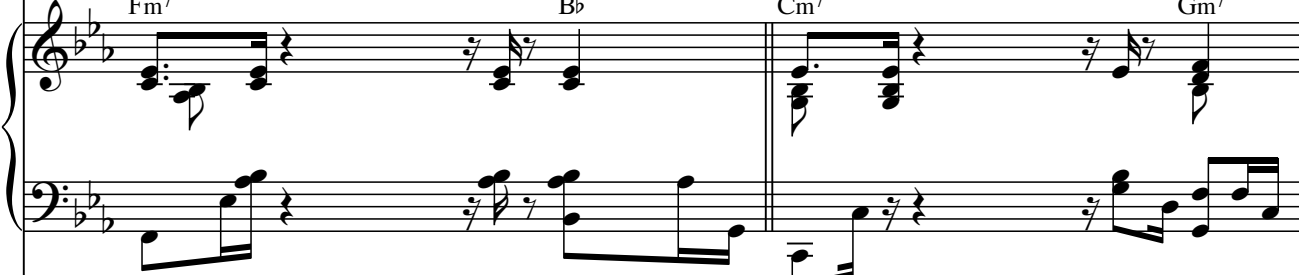


The tenor vocal introduction consists of a single staff in 4/4 time, showing a melodic line with lyrics.

Change the com-mu - ni-ty To-

Fm7 Ab Bb Cm7 Gm7

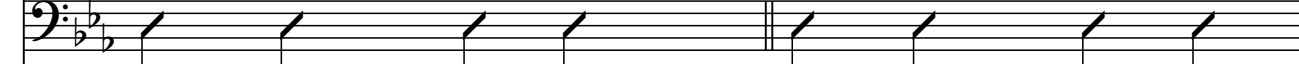
Pno.



The piano introduction consists of two staves in 4/4 time, mirroring the piano introduction at the top of the page.

Fm7 Ab Bb Cm7 Gm7

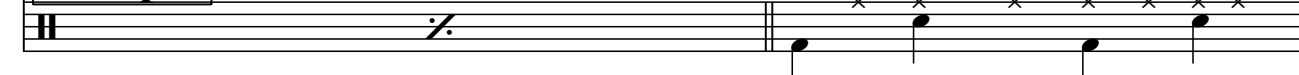
Bass



The bass guitar introduction consists of a single staff in 4/4 time, mirroring the bass guitar introduction at the top of the page.

Vamp 5

Dr.



The drum set introduction consists of a single staff in 4/4 time, mirroring the drum set introduction at the top of the page.

7b-Welcome to the Avenue

7 2

2

Lead

What we gon-na do? How we gon-na do it?

S
A

geth-er Change the com-mu - ni-ty To-

T
B

geth-er Change the com-mu - ni-ty To-

Pno.

Fm7 Ab Bb Cm7 Gm7

Bass

Dr.

Detailed description: This is a musical score for a song titled '7b-Welcome to the Avenue'. The score is arranged for a band consisting of a Lead (Bass), Soprano/Alto (S/A), Tenor/Bass (T/B), Piano (Pno.), Bass, and Drums (Dr.). The music is in a 7/2 time signature and the key signature has two flats (B-flat and E-flat). The Lead part features a melodic line in the bass clef. The vocal parts (S/A and T/B) have lyrics: 'What we gon-na do? How we gon-na do it?' for the first line, and 'geth-er Change the com-mu - ni-ty To-' for the second line. The piano accompaniment includes chords (Fm7, Ab, Bb, Cm7, Gm7) and a rhythmic pattern. The bass part consists of a simple bass line, and the drums play a steady beat with 'x' marks indicating hits on the snare and bass drum.

7b-Welcome to the Avenue

3

3

9

Lead

What we gon-na do? How we gon-na do it?

S
A

geth-er Change the com-mu - ni-ty To-

T
B

geth-er Change the com-mu - ni-ty To-

Pno.

Fm⁷ A^b B^b Cm⁷ Gm⁷

Bass

Fm⁷ A^b B^b Cm⁷ Gm⁷

Dr.

4

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is the Lead part in bass clef, with lyrics 'What we gon-na do?' and 'How we gon-na do it?'. The second staff is for Soprano (S) and Alto (A) voices, with lyrics 'geth-er', 'Change the com-mu - ni-ty', and 'To-'. The third staff is for Tenor (T) and Bass (B) voices, with lyrics 'geth-er', 'Change the com-mu - ni-ty', and 'To-'. The fourth staff is for Piano (Pno.), showing chords and a melodic line. The fifth staff is for Bass, showing a walking bass line. The sixth staff is for Drums (Dr.), showing a simple drum pattern with a '4' indicating a four-measure phrase. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

7b-Welcome to the Avenue

4

ff

4

Lead

What we gon-na do? How we gon-na do it?

S
A
T
B

geth-er Change the com-mu - ni-ty To-
geth-er Change the com-mu - ni-ty To-

Fm⁷ A^b B^b Cm⁷ Gm⁷

Pno.

Fm⁷ A^b B^b Cm⁷ Gm⁷

Bass

Dr.

The musical score is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal parts (Lead, Soprano, Alto, Tenor, Bass) are in the lower register. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes and chords. The bass line consists of a steady eighth-note pattern. The drum part is indicated by a double bar line with a slash, suggesting a simple drum pattern.

7b-Welcome to the Avenue

13

Lead

S
A

T
B

Pno.

Bass

Dr.

What we gon-na do?

geth-er

geth-er—

Fm⁷ A^b B^b Cm⁷ Gm⁷

Fm⁷ A^b B^b Cm⁷ Gm⁷

8

15

Repeat 6 times or until everyone says "Amen!"

Fm⁷ A^b B^b Cm⁷ Gm⁷

Pno.

Repeat 6 times or until everyone says "Amen!"

Fm⁷ A^b B^b Cm⁷ Gm⁷

Bass

Repeat 6 times or until everyone says "Amen!"

Dr.

7b-Welcome to the Avenue

6

6

Vamp17

17

Lead

What we gon-na do? How we gon-na do it?

S
A

Change the com-mu - ni-ty To-

T
B

Change the com-mu - ni-ty To-

Pno.

Fm⁷ Ab Bb Cm⁷ Gm⁷

Bass

Fm⁷ Ab Bb Cm⁷ Gm⁷

Dr.

12

7b-Welcome to the Avenue

7

7

19

Lead

What we gon-na do? How we gon-na do it?

S
A

geth-er Change the com-mu - ni-ty To-

T
B

geth-er__ Change the com-mu - ni-ty To-

Pno.

Fm⁷ Ab Bb Cm⁷ Gm⁷

Bass

Fm⁷ Ab Bb Cm⁷ Gm⁷

Dr.

7b-Welcome to the Avenue

8

8

21

Lead

S
A

T
B

Pno.

Bass

Dr.

What we gon-na do? How we gon-na do it?

geth-er Change the com-mu - ni-ty To-

geth-er__ Change the com-mu - ni-ty To-

Fm⁷ A^b B^b Cm⁷ Gm⁷

Fm⁷ A^b B^b Cm⁷ Gm⁷

16

Detailed description: This is a musical score for a song. It includes vocal parts for Lead, Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'What we gon-na do? How we gon-na do it? geth-er Change the com-mu - ni-ty To- geth-er__ Change the com-mu - ni-ty To-'. The piano accompaniment (Pno.) features chords: Fm⁷, A^b, B^b, Cm⁷, and Gm⁷. The bass line (Bass) plays these chords. The drum part (Dr.) has a double bar line and a slash in the first measure, and a double bar line, the number '16', and a slash in the second measure.

7b-Welcome to the Avenue

23

Lead

S
A

T
B

Pno.

Bass

Dr.

What we gon-na do? How we gon-na do it?

geth-er Change the com-mu - ni-ty To-

geth-er Change the com-mu - ni-ty To-

Fm⁷ A^b B^b Cm⁷ Gm⁷

Fm⁷ A^b B^b Cm⁷ Gm⁷

II /: /:

7b-Welcome to the Avenue

25

Lead

S
A

T
B

Pno.

Bass

Dr.

What we gon-na do? How we gon-na do it?

geth-er

geth-er

Fm⁷ A^b B^b Cm⁷ Gm⁷

Fm⁷ A^b B^b Cm⁷ Gm⁷

20

Detailed description of the musical score: The score is for a jazz ensemble. It features a vocal line with lyrics: "What we gon-na do? How we gon-na do it?". The vocal parts are arranged in four staves: Lead (Bass clef), Soprano (Soprano clef), Alto (Alto clef), and Tenor (Tenor clef). The instrumental parts include Piano (Pno.) with a complex accompaniment, Bass (Bass clef) with a simple line, and Drums (Dr.) with a simple pattern. Chord progressions are indicated above the piano and bass staves: Fm⁷, A^b, B^b, Cm⁷, and Gm⁷. The score is numbered 25 at the top left and 20 at the bottom right.

7b-Welcome to the Avenue

Repeat x6 or as needed to complete set change.
Lead vocalist continues to adlib.

27

Lead

What we gon-na do? How we gon-na do it?

Pno.

Fm7 Ab Bb Cm7 Gm7

Bass

Fm7 Ab Bb Cm7 Gm7

Dr.

29

Pno.

Fm7 Ab G/B Cm7

Bass

Fm7 Ab G/B Cm7

Dr.

rit.

rit.