

# 5a-Take This City

Score

Charrise Barron

Musical Cue: men finish singing Time for Change Vamp 2 ("Oh God please lead the way").

**rall.** **INTRO**

Soprano 1  
Soprano 2  
Alto  
Tenor  
Bass

In - te - gra - tion's 'bout to take this ci - ty

Piano

Bass Guitar

Drum Set

5

S1  
S2  
A

o ver! In - te - gra - tion's 'bout to

o - ver!

Pno.

Bass

Dr.

## 5a-Take This City

9

S1  
S2

take this ci - ty o ver!

A

B $\flat$ <sup>9</sup> A $\flat$ ma $\flat$ 7 B $\flat$  ver! B $\flat$ <sup>9</sup> In - te -

Pno.

B $\flat$ <sup>9</sup> A $\flat$ ma $\flat$ 7 B $\flat$  B $\flat$ <sup>9</sup>

Bass

Dr.

13

S1  
S2

o ver!

A

gra - tion's 'bout to take this ci - ty o - ver!

B $\flat$ <sup>9</sup> B $\flat$ <sup>9</sup> A $\flat$ ma $\flat$ 7 B $\flat$

Pno.

B $\flat$ <sup>9</sup> B $\flat$ <sup>9</sup> A $\flat$ ma $\flat$ 7 B $\flat$

Bass

Dr.

17

S1  
S2

We'regon na Take and shake and changethis ci - ty, ye - ah.

A

Take and shake and changethis ci - ty, ye - ah.

Pno.

Eb/F Cm7 Bb/D Cm/Eb Fb° Eb/F

Bass

Eb/F Cm7 Bb/D Cm/Eb Fb° Eb/F

Dr.

♩=128 Gospel Shout ...

21

Pno.

Cm7 Bb/D Cm/Eb Fb° Eb/F

Bass

Cm7 Bb/D Cm/Eb Fb° Eb/F

Dr.

♩=128 Gospel Shout ...

5a-Take This City

23 **CHORUS**

S1  
S2

We're gon-na take this ci - ty,yeah. Gon-na shake this ci - ty.

A

We're gon-na take this ci - ty,yeah. Gon-na shake this ci - ty.

TB

We're gon-na take this ci - ty,yeah, Gon - na shake this ci - ty.

Pno.

Bb Gm7

Bass

Bb Gm7

Dr.

25

S1  
S2

Take and shake and change this ci - ty, ye -

A

Take and shake and change this ci - ty, ye -

TB

Take and shake and change this ci - ty, ye -

Pno.

Cm Bb/D Eb/F

Bass

Cm Bb/D Eb/F

Dr.

chopped and screwed / trap

3 3

5a-Take This City

27

S1  
S2

ah. We're gon-na take this ci - ty, yeah. Gon-na shake this ci - ty.

A

ah. We're gon-na take this ci - ty, yeah. Gon-na shake this ci - ty.

TB

ah. We're gon-na take this ci - ty, yeah, Gon-na shake this ci - ty.

Pno.

B $\flat$  Gm $^7$

Bass

B $\flat$  Gm $^7$

Dr.

29

S1  
S2

Take and shake and change this ci - ty, ye -

A

Take and shake and change this ci - ty, ye -

TB

Take and shake and change this ci - ty, ye -

Pno.

Cm $^7$  B $\flat$ /D Cm/E $\flat$  F $\flat$  $^\circ$  E $\flat$ /F

Bass

Cm $^7$  B $\flat$ /D Cm/E $\flat$  F $\flat$  $^\circ$  E $\flat$ /F

Dr.

5a-Take This City

31 A

S1  
S2  
A  
TB

ah. Se-gre - ga-tion\_ hasgot to

ah. Se-gre - ga-tion\_ hasgot to

ah. Se-gre - ga-tion\_ hasgot to

Pno.

Bb<sup>9</sup> Bb<sup>9</sup> Bb<sup>9</sup> Bb<sup>9</sup>

Bass

Dr.

A

35

S1  
S2  
A  
TB

go!\_\_\_ In - te - gra-tion is the new

go!\_\_\_ In - te - gra-tion is the new

go!\_\_\_ In - te - gra-tion is the new

Pno.

Bb<sup>9</sup> Bb Eb Eb

Bb<sup>9</sup> Bb D<sup>b</sup> Eb Eb

Bass

Dr.

4

5a-Take This City

39

S1  
S2

nor mal.

A

nor mal. Sat at lunch count-ers, marched in the

TB

nor mal.

Pno.

Bass

Dr.

8

Db Eb Bb9 Bb9

Db Eb Bb9 Bb9

43

S1  
S2

Boycot - ted big stores. For e-qual - i -

A

streets

Pno.

Bass

Dr.

12

Bb9 Bb Db Eb Eb

Bb9 Bb Db Eb Eb

5a-Take This City

47

S1  
S2

ty. —

A

Met with the ma yor. — And staked our

Pno.

Db Eb Bb9 Bb9

Bass

16

Dr.

51

S1  
S2

And now Hous - ton, — will ne-ver be the

A

claim. —

Pno.

Bb9 Bb Db Eb Eb

Bass

20

Dr.

We won't



5a-Take This City

55

S1  
S2  
A  
TB  
Pno.  
Bass  
Dr.

same. Se-gre - ga-tion\_ has got to

Se-gre - ga-tion\_ has got to

Se-gre - ga-tion\_ has got to

Db Eb Bb<sup>9</sup> Bb<sup>9</sup>

change this ci-ty, ye -

Db Eb Bb<sup>9</sup> Bb<sup>9</sup>

4

59

S1  
S2  
A  
TB  
Pno.  
Bass  
Dr.

go! In - te - gra - tion is the new

go! In - te - gra - tion is the new

go! In - te - gra - tion is the new

Bb<sup>9</sup> Bb Db Eb Eb

Bb<sup>9</sup> Bb Db Eb Eb

8

5a-Take This City

63 **VAMP 1**

S1  
S2  
A  
TB  
Pno.  
Bass  
Dr.

nor mal. We won't stop! We won't  
nor mal. we won't stop! We won't  
nor mal. We won't stop! We won't

Db C7 Ab Eb/G Bb Bb Ab Ab Eb/G

12

67

S1  
S2  
A  
TB  
Pno.  
Bass  
Dr.

stop! We won't stop! We won't  
stop! We won't stop! We won't  
stop! We won't stop! We won't

Bb Bb Ab Ab Eb/G Bb Bb Ab Ab Eb/G

16

71

S1  
S2

stop!

A

stop!

TB

stop!

Pno.

Bb Bb Ab Eb/F

Bb Bb Ab Eb/F

Bass

Dr.

73

**CHORUS**

S1  
S2

We're gon-na take this ci - ty, yeah. Gon-na shakethis ci - ty.

A

We're gon-na take this ci - ty, yeah. Gon na shakethis ci - ty.

TB

We're gon-na take this ci - ty, yeah, Gon - na shakethis ci - ty.

Bb Gm7

Pno.

Bb Gm7

Bass

Dr.

5a-Take This City

75

S1  
S2  
A  
TB  
Pno.  
Bass  
Dr.

Take and shake and change this ci - ty, ye -

Take and shake and change this ci - ty, ye -

Take and shake and change this ci - ty, ye -

Cm Bb/D Eb/F

Cm Bb/D Eb/F

3 3

Detailed description: This is a musical score for a song titled "5a-Take This City". The score is arranged for a vocal quartet (Soprano 1, Soprano 2, Alto, Tenor Bass), piano, bass, and drums. The music is in a 4/4 time signature and the key of B-flat major (two flats). The lyrics are "Take and shake and change this ci - ty, ye -". The piano accompaniment features a simple harmonic structure with chords Cm, Bb/D, and Eb/F. The bass line consists of a steady eighth-note pattern. The drum part includes a simple pattern with snare and bass drum hits, and two triplet patterns in the final two measures.

5a-Take This City

77

S1  
S2  
A  
TB  
Pno.  
Bass  
Dr.

ah. We're gon-na take this ci - ty, yeah. Gon-na shake this ci - ty.

ah. We're gon na take this ci - ty, yeah. Gon-na shake this ci - ty.

ah. We're gon-na take this ci - ty, yeah, Gon-na shake this ci - ty.

B $\flat$  Gm $^7$

B $\flat$  Gm $^7$

79

S1  
S2  
A  
TB  
Pno.  
Bass  
Dr.

Take and shake and change this ci - ty, ye - ah.

Take and shake and change this ci - ty, ye - ah.

Take and shake and change this ci - ty, ye - ah.

Cm $^7$  B $\flat$ /D Cm/E $\flat$  F $\flat$  $^\circ$  E $\flat$ /F B $\flat$

Cm $^7$  B $\flat$ /D Cm/E $\flat$  F $\flat$  $^\circ$  E $\flat$ /F B $\flat$

# 5c-Take This City

Charrise Barron

Dialogue Cue: "What if I make it interest free?  
Straight twenty-five thousand? What do you say, deal?"

Score

**♩=128 Gospel Shout ...**

Soprano 1  
Soprano 2

Alto

Piano

Bass Guitar

Drum Set

5

Pno.

Bass

Dr.

4

5c-Take This City

9

Ab Eb/G Bb Bb Ab Ab Eb/G Bb Bb Ab

Pno.

Ab Eb/G Bb Bb Ab

Bass

8

Dr.

13

S1 S2

We won't stop! We won't stop!

A

We won't stop! We won't stop!

Ab Eb/G Bb Bb Ab Ab Eb/G Bb Bb Ab

Pno.

Ab Eb/G Bb Bb Ab

Bass

12

Dr.

5c-Take This City

17

S1  
S2

We won't stop! We won't stop!

A

We won't stop! We won't stop!

Pno.

Ab Eb/G Bb Bb Ab Ab Eb/G Bb Bb Ab

Bass

16

Dr.

21

S1  
S2

We're gon-na take this ci - ty, yeah.

A

We're gon-na take this ci - ty, yeah.

Pno.

Eb/F Bb

Bass

20

Dr.



### 5c-Take This City

23

S1  
S2

Gon - na shake this ci - ty. Take and shake and

A

Gon - na shake this ci - ty. Take and shake and

Pno.

Gm<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>/D Cm/E<sup>b</sup> E<sup>o</sup>

Bass

Dr.

25

S1  
S2

change this ci - ty, ye - ah Ye -

A

change this ci - ty, ye - ah! Ye -

Pno.

E<sup>b</sup>/F B<sup>b</sup>

Bass

Dr.

# 5c-Take This City

27

S1  
S2

ah! Ye - ah! ooh!\_ Savings bonds

A

ah! Ye ah! ooh!\_ Savings bonds

Gm<sup>7</sup> B<sup>b</sup> C<sup>7</sup>(sus4)

Pno.

Bass

Dr.

Spoken

Detailed description: This is a musical score for a song. It features five staves: two vocal staves (S1 and S2), a soloist staff (A), a piano staff (Pno.), a bass staff (Bass), and a drum staff (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score starts at measure 27. The vocal parts have lyrics: 'ah! Ye - ah! ooh!\_ Savings bonds'. The piano part provides harmonic support with chords Gm7, Bb, and C7(sus4). The bass and drums provide a steady accompaniment. There are 'Spoken' markings above the vocal staves.