

2a-Meet Up

Charrise Barron

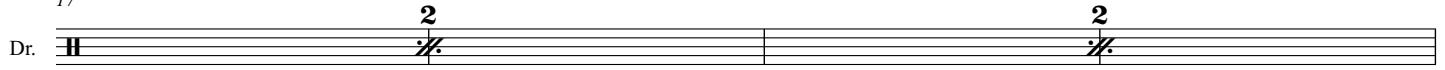
Score

Dialogue Cue: "...yet they in turn want to make him happy too. As ever, Audrey."

Moderato (♩ = c. 123)

The musical score is arranged in systems. The first system includes staves for Audrey, Bill, Soprano Alto, and Tenor Bass, all of which are empty. Below these are the Piano and Bass Guitar parts. The Piano part features a melody with chords B7 and C#m. The Bass Guitar part provides a rhythmic accompaniment with chords B7 and C#m. The Drum Set part shows a steady beat. The second system starts at measure 5 and includes the Piano, Bass, and Drum Set parts. The Piano part continues with the melody and chords C#m, B7, C#m, and B7. The Bass and Drum Set parts continue their respective parts. The third system starts at measure 9 and includes the Piano, Bass, and Drum Set parts. The Piano part continues with the melody and chords C#m, B7, C#m, and B7. The Bass and Drum Set parts continue their respective parts. The fourth system starts at measure 13 and includes the Piano, Bass, and Drum Set parts. The Piano part continues with the melody and chords C#m, B7, C#m, and B7. The Bass and Drum Set parts continue their respective parts.

17

Dr. 

Dialogue Cue for Chorus: "See you soon... Love Audrey"

CHORUS

21

Bill 

Pno. 

Bass 

Dr. 

25

Aud. 

Bill 

S A 

T B 

Pno. 

Bass 

Dr. 

VERSE

2a-Meet Up

30

Aud. I'm a sas-sy sin-gle sis-ter and I look good in red. Since cor-re-spond-ing with my Bill no oth-er

Pno. B C#m C#m B C#m

Bass B C#m C#m C#m

Dr.

34

Aud. guy has a chance I am ed-u-cat-ed, out spo-ken, yet so el-e-gant. There's no rea-son why this broth-er would-n't

Pno. F#(9) E9 D#97 G#7/F# B C#m9

Bass C#m F#(9) E9 D#97 G#7/F# B C#m9

Dr. 4

PRE-CHORUS

38

Aud. me to wed I'll know if your love is true

Bill want

When I lay my eyes on you Real and

Pno. C#7 B9 A G#m11 F#m7 D#97/F# C#m C#m/E

Bass C#7 B9 A G#m11 F#m7 D#97/F# C#m C#m/E

Dr.

CHORUS

42

Aud. Just a let-ter won't do When can I meet you at last?

Bill true Just a let-ter won't do When can I meet you at last?

S A Just a let-ter won't do When can I meet you at last?

T B Just a let-ter won't do When can I meet you at last?

Pno. G#sus7#5/C# C#m/E F#m E B11/D# G#7 B7 C#m

Bass G#sus7#5/C# C#m/E F#m E B11/D# G#7 B7 C#m

Dr. [Drum notation]

Aud. Just a let - ter won't do When can I meet you at last?

Bill Just a let - ter won't do When can I meet you at last?

S Just a let - ter won't do When can I meet you at last?

A Just a let - ter won't do When can I meet you at last?

T Just a let - ter won't do When can I meet you at last?

B Just a let - ter won't do When can I meet you at last?

Pno. C#7 B9 A G#m11 F#m E B11/D# G#7 B7 C#m

Bass C#7 B9 A G#m11 F#m E B11/D# G#7 B7 C#m

Dr. 2

2b-Meet Up

Score

Dialogue Cue: "Until our eyes first meet, I remain yours as ever, Audrey."

Charrise Barron

Moderato (♩ = c. 123)

INTRO

Piano

Bass Guitar

Drum Set

Pno.

Bass

Dr.

PRE-CHORUS 1

Aud.

Bill

S

A

T

B

Pno.

Bass

Dr.

When I lay my eyes on you

I'll know if your love is true

Real and

agh

agh

C#7 B9 A G#m11 F#m7 D#o7/F# C#m C#m/E

C#7 B9 A G#m11 F#m7 D#o7/F# C#m C#m/E

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' at approximately 123 beats per minute. The piece begins with an 'INTRO' section for Piano, Bass Guitar, and Drum Set. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Bass Guitar part provides harmonic support with chords B7 and C#m. The Drum Set part has a simple pattern. The 'PRE-CHORUS 1' section starts at measure 8 and includes vocal lines for Audrey (Aud.), Bill, Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'When I lay my eyes on you' (S, A, T, B), 'I'll know if your love is true' (Bill), and 'Real and' (Aud.). The piano accompaniment for the pre-chorus includes chords: C#7, B9, A, G#m11, F#m7, D#o7/F#, C#m, and C#m/E. The drum part features a pattern of eighth notes and quarter notes.

CHORUS 1

12

Aud.

Bill

S

A

T

B

Pno.

CHORUS 1

G#sus7#5/C# C#m/E F#m E B11/D# G#7 B7 C#m

Bass

Dr.

16

Aud.

Bill

S

A

T

B

Pno.

C#m/E F#m E B11/D# G#7 B7 C#m

C#7 B9 A G#m11 F#m E B11/D# G#7 B C#m

Bass

Dr.

20 VERSE

Bill I'm a preach - er, teach - er, church boy And they

Pno. B7 C#m C#m

Bass B C#m

Dr.

22

Bill call me the Pin I love to read, and write, and preach, and fol - low

Pno. C#m C#m

Bass C#m C#m

Dr.

24

Bill where God's lead ing we're gon-na take it to the next lev-el, no we won't sin We were pen pals, now we're court ing On-ly
but

Pno. F#(#9) E9 D#o7 G#7/F# B C#m9

Bass C#m F#(#9) E9 D#o7 G#7/F# B C#m9

Dr. 2

28 PRE CHORUS 2

Aud. Since I laid my eyes on you, on - ly

Bill good in-ten-tions my world's changed there's on - ly you.

S agh
 A agh
 T agh
 B agh

Pno. C#7 B9 A G#m11 F#m7 D#o7/F# C#m C#m/E

PRE CHORUS 2

Bass C#7 B9 A G#m11 F#m7 D#o7/F# C#m C#m/E
 Dr.

32 CHORUS 2

Aud. you Just a let - ter won't do So glad I got to meet you at last!

Bill Just a let-ter won't do So glad I got to meet you at last!

S agh Just a let - ter won't do So glad I got to meet you at last!
 A agh Just a let - ter won't do So glad I got to meet you at last!
 T agh Just a let - ter won't do So glad I got to meet you at last!
 B agh Just a let - ter won't do So glad I got to meet you at last!

Pno. B9 A G#m11 F#m E B11/D# G#7 B7 C#m

CHORUS 2

Bass C#7 B9 A G#m11 F#m E B11/D# G#7 B7 C#m
 Dr.

Aud. Just a let - ter won't do So glad I got to meet you at last!

Bill Just a let-ter won't do So glad I got to meet you at last!

S
A Just a let - ter won't do So glad I got to meet you at last!

T
B Just a let - ter won't do So glad I got to meet you at last!

Pno. C#7 B9 A G#m11 F#m E B11/D# G#7 B7 8va

Bass C#7 B9 A G#m11 F#m E B11/D# G#7 B7 C#m

Dr. 2



Pno. 40 (8)

Bass

Dr.