

# 6c-The Plea

Dialogue Cue: "You can tell him your damn self cause he's in your jail!"

Score **Andante** ♩=76

Charrise Barron

## Intro

Audrey

Piano

Bass Guitar

Drum Set

The Intro section is in 4/4 time with a tempo of Andante (♩=76). It features a vocal line for Audrey, piano accompaniment, bass guitar, and a drum set. The piano and bass guitar parts are marked *mf*. The drum set part is marked *mf* and includes a snare drum pattern. The key signature is three flats (B-flat major/C minor).

Ooh  
*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**Andante** ♩=76

## Intro

## Chorus

Aud.

Pno.

Bass

Dr.

The Chorus section begins at measure 5. It features a vocal line for Audrey, piano accompaniment, bass guitar, and a drum set. The piano and bass guitar parts are marked *mf*. The drum set part is marked *mf* and includes a snare drum pattern. The key signature is three flats (B-flat major/C minor).

God, please, tell me,

*mf*

*mf*

*mf*

*mf*

*mf*

## Chorus

9

Aud. why I am\_ sitting here by myself

Bill God, please, speak to me,

S A sitting here by myself

T B sitting here by myself

Pno. *Abm7 Gb/Bb Cbmaj9 Db Db Abm7 Gb/Bb Cbmaj9 Db Db*

Bass *Abm7 Gb/Bb Cbmaj9 Db Db Abm7 Gb/Bb Cbmaj9 Db Db*

Dr. 4

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Bill while I am\_ sit - ting here by my - self

S A sit - ting here by my - self

T B sit - ting here by my - self

Pno. *Abm7 Gb/Bb Cbmaj9 Db Db*

Bass *Abm7 Gb/Bb Cbmaj9 Db Db*

Dr.

Verse 1

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15

Aud. *mp* My mind is racked with e - mo - tions I need your love and de - vo - tion

Pno. *mp* C $\flat$ maj $\flat$ 9 C $\flat$ maj $\flat$ 9

Bass *mp* C $\flat$ maj $\flat$ 9 C $\flat$ maj $\flat$ 9

Dr. *mp* Verse 1 *mf*

17

Aud. In - stead themayor's call - ing Sky's fall - ing And I can't e - ven hug you at

Pno. G $\flat$ maj $\flat$ 9 G $\flat$ maj $\flat$ 9 E $\flat$ m D $\flat$

Bass G $\flat$ maj $\flat$ 9 G $\flat$ maj $\flat$ 9 E $\flat$ m D $\flat$

Dr. / /

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Aud. all

Bill From this jail I write this let - ter And I'm won - der - ing wheth - er

Pno. C $\flat$ maj $\flat$ 9 C $\flat$ maj $\flat$ 9

Bass C $\flat$ maj $\flat$ 9 C $\flat$ maj $\flat$ 9

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Bill

Pno.

Bass

Dr.

Verse 2

Aud.

Bill

Pno.

Bass

Dr.

Verse 2

Aud.

Pno.

Bass

Dr.

27

Aud. now. Fightfor youand me. Doyoufeeltheur gen cy?

Bill Fightforourdes tiny. fightforblackfam i - lies

Pno.  $C\flat maj9$   $C\flat maj9$   $G\flat maj9$   $G\flat maj9$   $E\flat m$   $D\flat$

Bass  $C\flat maj9$   $C\flat maj9$   $G\flat maj9$   $G\flat maj9$   $E\flat m$   $D\flat$

Dr. 12

31 **Bridge**

Aud.

Bill Throughthepain andthe suf - fering Godpleaselet yourhope springe - ter - nal. Peace likea riv - er.

S Godpleaselet yourhope springe - ter - nal. Peace likea riv - er.

A

T God please let yourhope springe - ter - nal. Peace likea riv - er.

B

Pno.  $C\flat$   $C\flat/G\flat$   $B\flat$   $B\flat/F$   $E\flat m$   $E\flat m$   $E\flat m$   $E\flat m$   $A\flat/E\flat$   $E\flat m$   $D\flat/F$   $G\flat m$   $E\flat7/G$

Bass  $C\flat$   $C\flat/G\flat$   $B\flat$   $B\flat/F$   $E\flat m$   $E\flat m$   $E\flat m$   $E\flat m$   $A\flat/E\flat$   $E\flat m$   $D\flat/F$   $G\flat m$   $E\flat7/G$

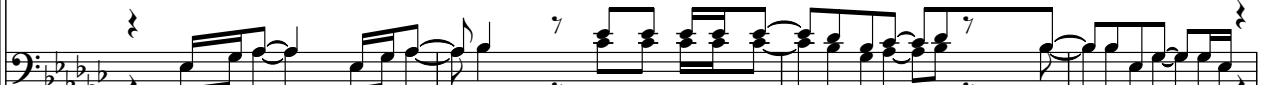
**Bridge**

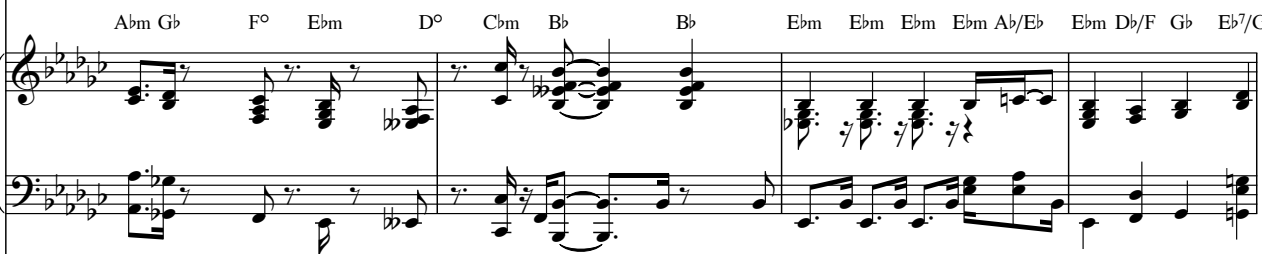
Dr. 16

Aud.  Through the pain and the suf - fering God please let your hope springe - ter - nal. Peace like a riv - er.

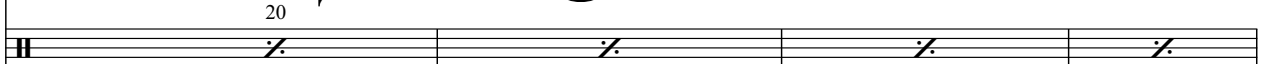
Bill  Through the pain and the suf - fering God please let your hope springe - ter - nal. Peace like a riv - er.

S A  Through the pain and the suf - fering God please let your hope springe - ter - nal. Peace like a riv - er.

T B  Through the pain and the suf - fering God please let your springe - ter - nal Peace like a riv - er.

Pno.  *Abm Gb F° Ebm D° Cbm Bb Bb Ebm Ebm Ebm Ebm Ab/Eb Ebm Db/F Gb Eb7/G*

Bass  *Abm Gb F° Ebm D° Cbm Bb Bb Ebm Ebm Ebm Ebm Ab/Eb Ebm Db/F Gb Eb7/G*

Dr.  20

39

Aud. I don't know what to - mor - row will bring But I'm cer - tain a bout this one thing Speak to me

Bill I don't know what to - mor - row will bring But I'm cer - tain a bout this one thing Speak to me

S Cer - tain Speak to me

A Cer - tain Speak to me

T Cer - tain Speak to me

Pno. Abm Gb F° Ebm D° Cbm Bb Ebm Ebm Ebm Ebm Ab/Eb Ebm Ebm Ebm Ebm Ab/Eb

Bass Abm Gb F° Ebm D° Cbm Bb Ebm Ebm Ebm Ebm Ab/Eb Ebm Ebm Ebm Ebm Ab/Eb

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**Vamp**

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8 43 8

Aud. and I'll be strong Give me faith to hold on Speak to me

Bill and I'll be strong Give me faith to hold on Speak to me

S and I'll be strong Give me faith to hold on Speak to me

A and I'll be strong Give me faith to hold on Speak to me

T and I'll be strong Give me faith to hold on Speak to me

B and I'll be strong Give me faith to hold on Speak to me

Ebm Ebm Ebm Ebm Ab/Eb Ebm Ebm Ebm Ebm Ab/Eb

Pno.

Bass Ebm Ebm Ebm Ebm Ab/Eb Ebm Ebm Ebm Ebm Ab/Eb

Dr. **Vamp**

45

Aud. and I'll be strong Give me faith to fight on Speak to me

Bill and I'll be strong Give me faith to fight on Speak to me

S and I'll be strong Give me faith to fight on Speak to me

A and I'll be strong Give me faith to fight on Speak to me

T and I'll be strong Give me faith to fight on Speak to me

B and I'll be strong Give me faith to fight on Speak to me

Ebm Ebm Ebm Ebm Ab/Eb Ebm Ebm Ebm Ebm Ab/Eb

Pno.

Bass Ebm Ebm Ebm Ebm Ab/Eb Ebm Ebm Ebm Ebm Ab/Eb

Dr. / /



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9

Aud. and I'll be strong Give me faith to hold on Speak to me and I'll be strong Give me faith to fight on

Bill and I'll be strong Give me faith to hold on Speak to me and I'll be strong Give me faith to fight on

S  
A and I'll be strong Give me faith to hold on Speak to me and I'll be strong Give me faith to fight on

T  
B and I'll be strong Give me faith to hold on Speak to me and I'll be strong Give me faith to fight on

Ebm Ebm Ebm Ebm Ab/Eb Ebm Ebm Ebm Ebm Ab/Eb Ebm Ebm Ebm Bb7/Ab Bb7 Ebm7

Pno.

Ebm Ebm Ebm Ebm Ab/Eb Ebm Ebm Ebm Ebm Ab/Eb Ebm Ebm Ebm Bb7/Ab Bb7 Ebm7

Bass

Dr. 4