

1a-Letters

Dialogue Cue: "...I dare you.....Dear Bill"

Charrise Barron

VERSE

Audrey

$\text{♩} = 140$

I hope you won't think me bold and wrong for writing you, But I've heard so much about

mp

Piano

$\text{♩} = 140$

mp

Bass

$\text{♩} = 140$

mp

Drum

$\text{♩} = 140$

Aud.

you

mp

Pno.

mp

Bass

mp

Dr.

1b-Letters

Charrise Barron

Dialogue Cue: "Don't let me down. Sincerely yours, Audrey Hofmann"

♩ = 140

Bill

Of course, I won't think you bold and

Ebm Fm Gb Ab Bbm Gb(b5)/C Db

Piano

Ebm Fm Gb Ab Bbm Gb(b5)/C Db

Bass

Drum

3

Bill

wrong. The fact that you wrote at all, Is flat-ter-y Of the most e-go boost-ing kind.

Db/F Gb9 Ab9(sus4) Ab Db

Pno.

Db/F Gb9 Ab9(sus4) Ab Db

Bass

Dr.

1c-Letters

Score

Charrise Barron

Dialogue Cue: "..See you in the Mail Box...As ever, Bill"

Audrey

Piano

Bass

Drum

PRE CHORUS

PRE CHORUS

$\text{♩} = 140$

$\text{♩} = 140$

Aud.

Pno.

Bass

Dr.

PRE CHORUS

3

you, Wrote me one or two Of your beau - ti ful

$\text{♩} = 140$

5

Aud.

Bill

Pno.

Bass

Dr.

7

Aud.

Bill

Pno.

Bass

Dr.

9

Aud. An - swer your _____ An - swer your _____

Bill an - swer your An - swer your _____

Pno. $A\flat^9(sus4)$ $A\flat mb9\#5$

Bass $A\flat^9(sus4)$ $A\flat mb9\#5$

Dr.

10 **CHORUS**

Aud. *mf* Let - ters. Our love let - ters. Bind our

Bill *mf* Let - ters. Our love let - ters. Bind our

Pno. *mf* $D\flat(sus2)$ $D\flat^9$ $D\flat(sus2)$ $D\flat^9$

Bass *mf* $D\flat(sus2)$ $D\flat$ $D\flat(sus2)$ $D\flat$

Dr. **CHORUS**

mf *mf*

1c-Letters

Aud. hearts One word at a time. Let - ters our love let - ters This ro

Bill hearts Let - ters. ou love let - ters—

Pno. *Ebm7 Ab9(sus4) Ab Dbmaj7(sus2) Db9 Db(sus2) Db9*

Bass *Ebm7 Ab9(sus4) Ab Dbmaj7(sus2) Db Db(sus2) Db9*

Dr. *mf*

Aud. mance Con-founds rea-son or rhyme Bill, don't

Bill Con-founds rea-son or rhyme

Pno. *Ebm7 Ab9(sus4)*

Bass *Ebm7 Ab9(sus4)*

Dr.

1c-Letters

18

Aud.
 ev - er stop wri - ting me. I love ev - ery line of your

Bill

Pno.
 Bbm Dbmaj7/F Db(sus4)/Gb

Bass
 Bbm Dbmaj7/F Db(sus4)/Gb

Dr.

20

Aud.
 let - ters

Bill
 let - ters

Pno.
 Db(sus2) Db Ab9(sus4) Ab9 Db

Bass

Dr.

1d-Letters

Charrise Barron

Dialogue Cue: "I want to creep on the slowest train that L and N can push. Awww, me, Bill."

Vocal harmonies open to interpretation

Moderato (♩ = 140)

PRE CHORUS

Audrey

I feel a weak-ness in my sto-mach.

Bill

A weak - ness in my

Piano

F G° F/A Bbm

Bass

F G° F/A Bbm

Moderato (♩ = 140)

PRE CHORUS

Drum

Aud.

heart - rend - ing love That's what I

Bill

sto - mach. heart - rend - ing

Pno.

Db/F A

Bass

Db/F A

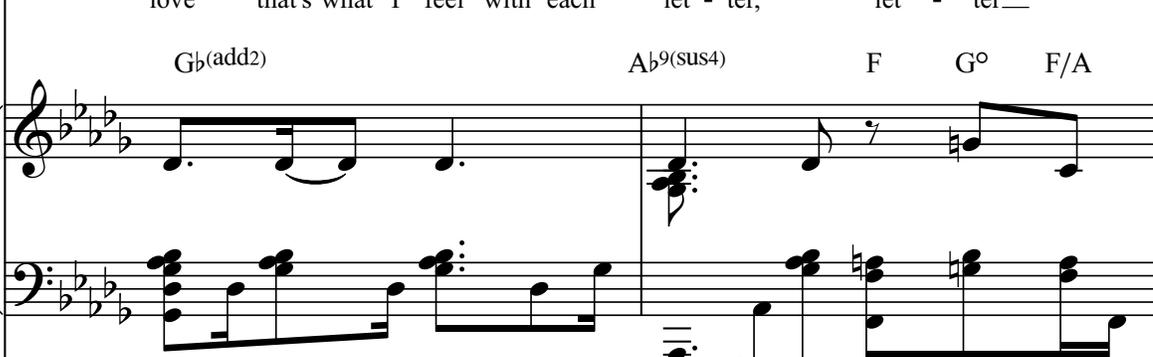
Dr.

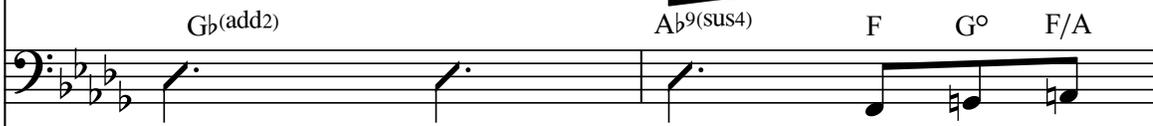
Vocal harm

1d-Letters

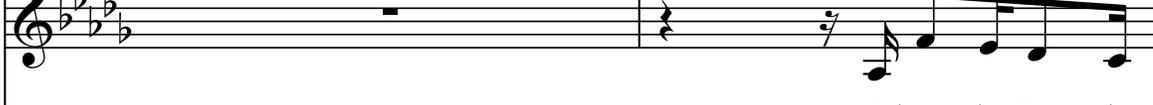
Aud. 

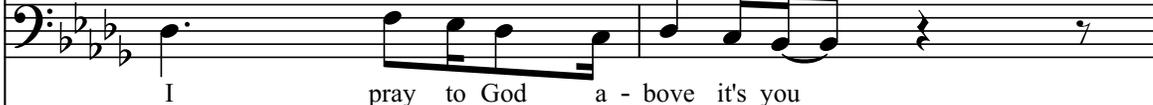
Bill  feel
love that's what I feel with each let - ter, let - ter__

Pno.  $G_b(\text{add}2)$ $A_b^9(\text{sus}4)$ F G° F/A

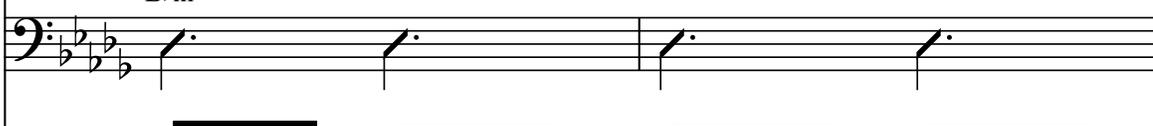
Bass  $G_b(\text{add}2)$ $A_b^9(\text{sus}4)$ F G° F/A

Dr. 

Aud. 

Bill  I pray to God a - bove it's you I know that I'm in

Pno.  $B_b\text{m}$ D_b^9/F

Bass  $B_b\text{m}$ D_b^9/F

Dr. 

1d-Letters

8

3

Aud. love with you the words of your The words of your

Bill You thrill me with the words of your The words of your

Pno. $G_b(\text{add}2)$ $A_b^9(\text{sus}4)$ $A\text{bmb}9\#5$

Bass $G_b(\text{add}2)$ $A_b^9(\text{sus}4)$

Dr.

10

CHORUS

Aud. *f* Let - ters. Our love let - ters. Bind our

Bill *f* Let - ters. Our love let - ters. Bind our

Pno. $D_b(\text{sus}2)$ D_b^9 $D_b(\text{sus}2)$ D_b^9

Bass $D_b(\text{sus}2)$ D_b $D_b(\text{sus}2)$ D_b

Dr. *f* **CHORUS**

1d-Letters

12

Aud. hearts One word at a time.

Bill hearts

Pno. Ebm7 Db(sus2) Ab

Bass Ebm7 Db(sus2) Ab

Dr.

14

Aud. Let - ters. Our love let - ters. This ro -

Bill Let - ters. Our love let - ters.

Pno. Ab/C Db9 Bb9(sus4) Db9

Bass Ab/C Db Bb9(sus4) Db

Dr.

1d-Letters

16

Aud. mance con-founds rea-son or rhyme Bill, don't

Bill

Pno. Ebm7 Ab9(sus4)

Bass Ebm7 Ab9(sus4)

Dr.

18

Aud. ev - er stop wri-ting me. I love ev - ery line of your let - ters

Bill let - ters

Pno. Bbm Dbmaj7/F Db(sus4)/Gb Ab/C Db

Bass Bbm Dbmaj7/F Db(sus4)/Gb Ab/C Db

Dr.

1h-Letters

Score

Charrise Barron

Dialogue Cue: "Audrey and I wrote each other during our two-year courtship that began in nineteen fifty-two."

Moderato (♩ = 140)

The musical score is arranged in five staves. The top two staves are for Audrey and Bill, both in 6/8 time and showing rests. The Piano part consists of two staves with a melody in the right hand and a bass line in the left hand, both marked *mf*. The Bass part is a single staff with a simple bass line. The Drum part is a single staff with a pattern of eighth notes and rests, marked *mf*. The score includes four measures of music with the following chord changes: $D^{\flat}(\text{sus}2) D^{\flat 9}$, $D^{\flat}(\text{sus}2) D^{\flat 9}$, $E^{\flat}m^7$, and $A^{\flat 9}(\text{sus}4) A^{\flat}$. The tempo is marked **Moderato** with a quarter note equal to 140 beats per minute.

1h-Letters

5 $D_b(sus2)$ D_b^9 $D_b(sus2)$ D_b^9 Ebm^7

Pno. *mf*

Bass *mf* $D_b(sus2)$ D_b $D_b(sus2)$ D_b Ebm^7

Dr. 4

8 **PRE CHORUS**

Aud. a weak - ness in my

Bill I Feel a weak-ness in my sto-mach. a

Pno. $A_b^9(sus4)$ F G° F/A Bbm *mf*

Bass $A_b^9(sus4)$ F G° F/A Bbm *mf*

PRE CHORUS

Dr. *mf*

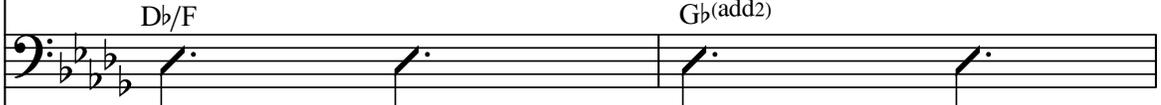
lh-letters

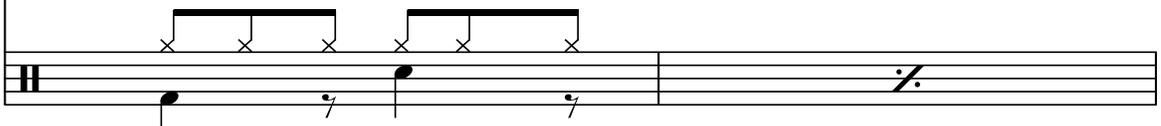
10

Aud. 

Bill 

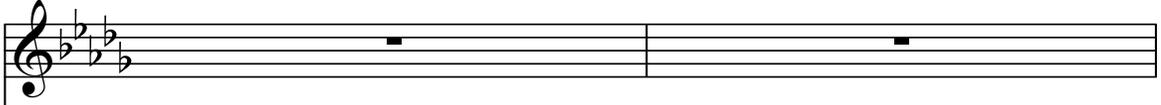
Pno. 

Bass 

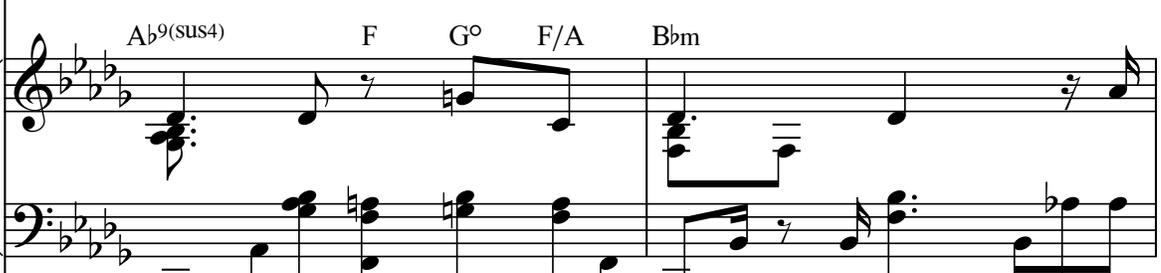
Dr. 

Chords: Db/F, Gb(add2)

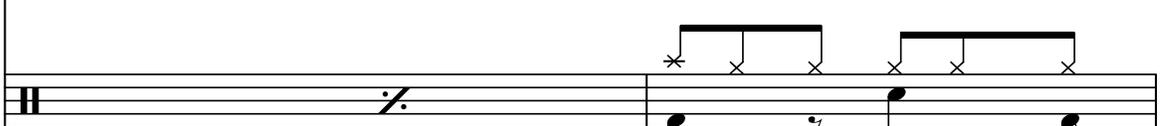
12

Aud. 

Bill 

Pno. 

Bass 

Dr. 

Chords: Ab9(sus4), F, G°, F/A, Bbm

mf

1h-Letters

4

14

Aud. Please know how much I've loved you the

Bill bove for you You've thrilled me with the

Pno. Db^9/F $Gb(Add2)$

Bass Db^9/F $Gb(Add2)$

Dr.

16

Aud. words of your The words of your

Bill words of your The words of your

Pno. $Ab^9(sus4)$ $Abmb9\#5$

Bass

Dr.

lh-letters

17 **CHORUS**

Aud. *mf* Let - ters. Our love let - ters. Bind our

Bill *mf* Let - ters. Our love let - ters. Bind our

Pno. *mf* $D_b(sus2)$ D_b^9 $D_b(sus2)$ D_b^9

Bass *mf* $D_b(sus2)$ D_b $D_b(sus2)$ D_b

Dr. *mf* **CHORUS**

19

Aud. hearts One word at a time.

Bill hearts One word at time. a

Pno. $E_b m^7$ $A_b^9(sus4)$ A_b

Bass $E_b m^7$ $A_b^9(sus4)$ A_b

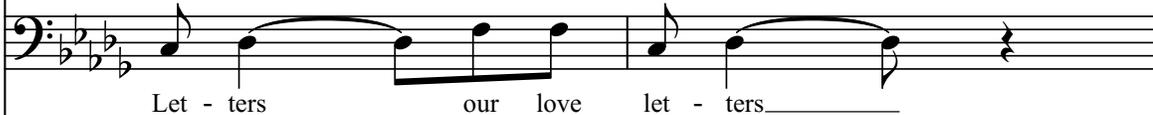
Dr. *mf*

lh-Letters

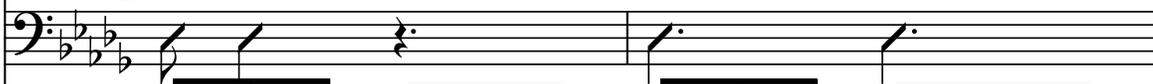
6

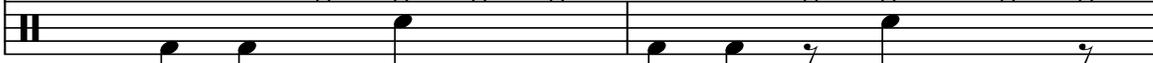
21

Aud. 

Bill 

Pno. 

Bass 

Dr. 

mf *mf*

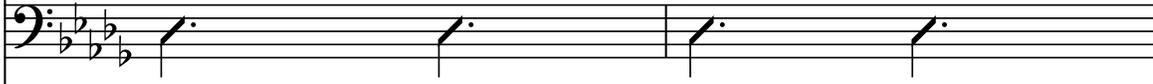
Dbmaj7(sus2) Db9 Db(sus2) Db9

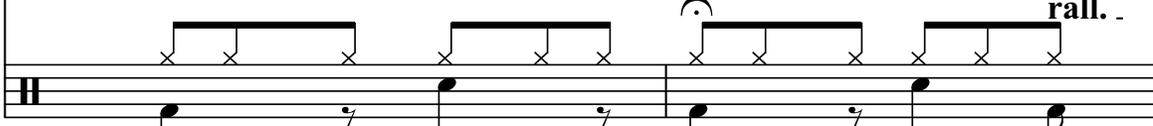
23

Aud. 

Bill 

Pno. 

Bass 

Dr. 

rall. . *rall. .*

Ebm7 Ab9(sus4)

lh-Letters

25

7

Aud. *ev - er stop lov - ing me. let - ters*

Bill *Our love has stood the test of time let - ters*

Pno. *Bbm Dbmaj7/F Db(sus4)/Gb Db(sus2) Db*

Bass *Bbm Dbmaj7/F Db(sus4)/Gb Db(sus2) Db*

Dr.

CURTAIN CALL

Moderato (♩ = 140)

Repeat this section until actors exit.

Pno. *mf* *Db(sus2) Db⁹ Db(sus2) Db⁹ Ebm⁷ Ab⁹(sus4) Ab*

Bass *mf* *Db(sus2) Db Db(sus2) Db Ebm⁷ Ab⁹(sus4) Ab*

CURTAIN CALL

Moderato (♩ = 140)

Dr. *mf*

lh-Letters

32 $D\flat\text{maj}7(\text{sus}2)$ $D\flat^9$ $D\flat(\text{sus}2)$ $D\flat^9$ $E\flat\text{m}^7$ $A\flat^9(\text{sus}4)$

Pno.

Bass

Dr.

$D\flat\text{maj}7(\text{sus}2)$ $D\flat$ $D\flat(\text{sus}2)$ $D\flat^9$ $E\flat\text{m}^7$ $A\flat^9(\text{sus}4)$

36 $B\flat\text{m}$ $D\flat\text{maj}^7/F$ $D\flat(\text{sus}4)/G\flat$ $D\flat(\text{sus}2)$ $D\flat$

Pno.

Bass

Dr.

$B\flat\text{m}$ $D\flat\text{maj}^7/F$ $D\flat(\text{sus}4)/G\flat$ $D\flat(\text{sus}2)$ $D\flat$