

# 0a-Overture

Charrise Barron

Cue: Start of show.

Letters

♩ = 82

B♭m Fm(#5)

Piano

Bass Guitar

Drum Set

3 F#(add9) F#(omit3) A♭/D♭

♩ = 114

Pno.

Bass

Dr.

Meet Up

5

Pno.

Bass

Dr.

Chord progression for measures 5-6: C#m Ebm(#5) | E Abm(#5) | F#m7 | A5

Chord progression for measures 5-6 (Bass): C#m Ebm(#5) | Abm(#5) | F#m7 | A5

Drum notation: Fourteenth-note pattern with accents.

7

Pno.

Bass

Dr.

Chord progression for measures 7-8: F#m6 | C#m | E6 | F#m | Gb

Chord progression for measures 7-8 (Bass): F#m6 | C#m | E6 | F#m | Gb

Drum notation: Fourteenth-note pattern with accents.

0a-Overture

Time for Change

11

Gm A<sup>b</sup> C<sup>o</sup> ♩ = 110 D<sup>b</sup>+ D<sup>b</sup> F+7

Pno.

Bass

Dr.

13

F<sup>#</sup>m<sup>7</sup> F+7

Pno.

Bass

Dr.

0a-Overture

15  $F\#m^7$   $E\flat(\text{omit}3)$   $E\flat m/A\flat$   $D\flat(\text{omit}3)$   $F+7$

Pno.

Bass

Dr.

The Amen (Going Home)

17  $B\text{maj}^7/G\flat$

Pno.

Bass

Dr.

0a-Overture

19

Pno.

Bm<sup>7</sup>

Bass

Dr.

6 3

Bm<sup>7</sup>

21

Pno.

Bm<sup>7</sup> F#

Bass

Dr.

Bm<sup>7</sup> F#

Bm<sup>7</sup> F#

0a-Overture

Bbm7

23

Pno.

Bass

Dr.

Pno.

Bass

Dr.

Musical notation for the piano part in measures 23 and 24. Measure 23 features a melodic line in the right hand and a bass line in the left hand, both in a Bbm7 key signature. Measure 24 continues the melodic line with a fermata over the final note and a bass line with a fermata over the final note.

Musical notation for the bass part in measures 23 and 24. Measure 23 has a bass line with a fermata over the final note. Measure 24 continues the bass line with a fermata over the final note. A Bbm7 chord symbol is placed above the staff.

Drum notation for measures 23 and 24. Measure 23 shows a pattern of eighth notes with 'x' marks above them. Measure 24 continues the pattern with 'x' marks above the notes.

Musical notation for the piano part in measures 25 through 28. Measure 25 starts with a Bbm7 chord. Measure 26 has an Em7 chord. Measure 27 has a Db chord. Measure 28 has a B(sus2) chord followed by a B chord. The notation includes complex chord voicings and melodic lines in both hands.

Musical notation for the bass part in measures 25 through 28. Measure 25 has a Bbm7 chord. Measure 26 has an Em7 chord. Measure 27 has a Db chord. Measure 28 has a B(sus2) chord followed by a B chord. The bass line consists of sustained notes with some rhythmic movement.

Drum notation for measures 25 through 28. Measure 25 shows a pattern of eighth notes with 'x' marks. Measure 26 has a double bar line with a '2' and a slash above it. Measure 27 has a double bar line with a '2' and a slash above it. Measure 28 has a double bar line with a '2' and a slash above it.

0a-Overture

30  $F^\#(sus2)$   $D_b(sus4)$   $D_b7(sus2)$   $\text{♩} = 82$

Pno.

Bass

Dr.

Letters

32  $E_b m$   $B maj7(add13)$   $G^\# m7$   $G+7$

Pno.

Bass

Dr.

0a-Overture

34 Cm<sup>7</sup> Gm A<sup>b</sup>maj7(add13) Fm<sup>7</sup>

Pno.

Bass

Dr.

36 B<sup>b</sup>m B<sup>b</sup>9(sus4) Fm(<sup>b</sup>13) F<sup>#</sup>maj13(sus4) E<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup>(<sup>b</sup>13)

rall..

Pno.

Bass

Dr.