

8a-TheAmen (Going Home)

Score

Cue: Start of Scene
(Dialogue Cue from previous scene: "Please don't let me down.")

$\text{♩} = 65$

Repeat this section until She [Audrey] takes one final deep breath and bows her head as the curtains close on her.
Music fades. Lights down.

Charrise Barron

Verse 1

Soloist

Soprano

Alto

Tenor

Bass

Piano

Bass Guitar

Drum Set

$\text{♩} = 65$

Chords: Gb⁹ Gb⁹/Bb Db/A^b Gb⁷ Bbm⁷ Gb Gb/Bb Gb⁹ Gb/D^b Db/Bb Ebm¹¹

Chords: Gb⁹ Gb⁹/Bb Db/A^b Gb⁷ Bbm⁷ Gb Gb/Bb Gb⁹ Gb/D^b Db/Bb Ebm¹¹

Drum Set: Verse 1

5

Pno.

Bass

Dr.

Chords: D⁷(#5) Dbm⁷ C⁷(#5) Db/B B Abm⁷ Db Db/Gb Gb⁹ Gb⁷ Bm⁶

Chords: D⁷(#5) Dbm⁷ C⁷(#5) Db/B B Abm⁷ Db Db/Gb Gb⁹ Gb⁷ Bm⁶

Drum Set: 4

9

S
A

I'm go - ing home. I'm go - ing

T
B

I'm go - ing home. I'm go ing

Pno.

Db(sus4)/Gb Db(sus4)/Gb Gb⁹/Bb Db/Ab Gb⁷ Bbm⁷ Gb Gb/Bb Gb⁹ Gb/Db

Bass

Db(sus4)/Gb Db(sus4)/Gb Gb⁹/Bb Db/Ab Gb⁷ Bbm⁷ Gb Gb/Bb Gb⁹ Gb/Db

Dr.

13

S
A

home. Where I will rest in pow-er and peace. Je-sus will wel-come me

T
B

home. Where I will rest in pow-er and peace. Je-sus will wel-come me

Pno.

Db/Bb Ebm¹¹ D7(#5) Dbm⁷ C7(#5) Db/B B Abm⁷ Db

Bass

Db/Bb Ebm¹¹ D7(#5) Dbm⁷ C7(#5) Db/B B Abm⁷ Db

Dr.

4

Vamp 18

Lead vocal is open to interpretation.

17

3 Solo

There'll be no more sor-row No more pain I'll

S
A
home! No more sor-row. No more pain.____

T
B
home!____ No more sor-row No more pain.____

Pno.

Db/Gb Gb⁹ Gb⁷ Bm⁶ Gb C⁷(#5) Gb⁹/B Bb⁷(#5) Bb⁷(#5)

Db/Gb Gb⁹ Gb⁷ Bm⁶ Gb C⁷(#5) Gb⁹/B Bb⁷(#5) Bb⁷(#5)

Bass

Dr.

Vamp 18

8

Detailed description: This is a musical score for a piece titled 'Vamp 18'. It features a 3/8 time signature and a key signature of three flats (B-flat major or D-flat minor). The score is arranged for a vocal soloist and a four-part vocal harmony (Soprano, Alto, Tenor, Bass). The lyrics are: 'There'll be no more sor-row No more pain I'll home! No more sor-row. No more pain.____ home!____ No more sor-row No more pain.____'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line is a simple eighth-note pattern. The drum line features a hi-hat pattern with a 'Vamp 18' label and a count of '8'. The score is divided into two systems, with the first system ending at measure 17 and the second system starting at measure 18.

21

4 Solo

8

fi-nal-ly get th̄ictory be cause I fought the good fight Oh

S A

I'll finally get the victory. Be-cause I fought the good fight in Je sus's name.

T B

I'll finally get the victory. Be-cause I fought the good fight in Je-sus's name.

Pno.

Db⁶/Eb Ebm⁷ D7(#5) Dbm⁷ C7(#5)

Bass

Db⁶/Eb Ebm⁷ D7(#5) Dbm⁷ C7(#5)

Dr.

23

Solo

5

no more sor - row and no more pa in I'll fi -

S

A

T

B

No more sor - row. No more pain.

No more sor - row. No more pain.

Pno.

8

G \flat 9/B B \flat 7(#5) B \flat 7(#5)

Bass

Dr.

25

Solo

8

-nal - y get the vic to ry

S

A

I'll finally get the victory.

T

B

I'll finally get the victory.

Db

Db¹¹

Db/F

Pno.

Db⁶/Eb

Bass

Dr.

26 **Amens 26**

Solo

8

A - men. A - men. A - men. A -

S

A

A - men A - men A - men A -

T

B

A - men A - men A - men A -

Gb⁹

Bmaj⁹

Db

Db¹¹

Db/F

Gb

Gb/Db

Gb

Db/F

Pno.

Gb⁹

Bmaj⁹

Db

Db¹¹

Db/F

Gb

Gb/Db

Gb

Db/F

Bass

Dr.

Amens 26

4

7 Solo

8

men

S
A

men A - men A - men A - men

T
B

men A - men A - men A - men

Pno.

Ebm¹¹ D7(#5) Dbm⁷ C7(#5) Bmaj⁹ Db Db¹¹ Db/F Gb⁹ Gb⁹ Gb⁷ Bm⁶

Ebm¹¹ D7(#5) Dbm⁷ C7(#5) Bmaj⁹ Db Db¹¹ Db/F Gb⁹ Gb⁹ Gb⁷ Bm⁶

Bass

8

Dr.

Detailed description of the musical score: The score is for page 30 and consists of six staves. The top staff is for Solo, starting with a treble clef, key signature of three flats, and a common time signature. It begins with a melodic phrase and then has rests. The second staff is for Soprano (S) and Alto (A) voices, with lyrics 'men A - men A - men A - men'. The third staff is for Tenor (T) and Bass (B) voices, with the same lyrics. The fourth staff is for Piano (Pno.), showing chord progressions: Ebm11, D7(#5), Dbm7, C7(#5), Bmaj9, Db, Db11, Db/F, Gb9, Gb9, Gb7, Bm6. The fifth staff is for Bass, with rhythmic notation. The sixth staff is for Drums (Dr.), with a drum set icon and slash notation. A rehearsal mark '8' is placed below the Bass staff.

Repeat section until after Bill says "Audrey and I wrote each other during our two-year courtship that began in nineteen fifty-two," then play 1h-Letters.

Outro 34

34 Gb⁹ Bmaj⁹ Db Db¹¹ Db/F Gb Gb/Db Gb Db/F

Pno.

Bass

Dr.

12

Outro 34

38 Ebm¹¹ D7(#5) Dbm⁷ C7(#5) Bmaj⁹ Db Db¹¹ Db/F Gb⁹ Gb⁹ Gb⁷ Bm⁶

Pno.

Bass

Dr.

16

42 Gb⁹

Pno.

Bass

Dr.